

## Essential Questions

Be prepared to discuss the following questions:

1. In terms of story structure, what does it mean to achieve “unity”? Why is it important to weave a story together?

2. Why is it important to master the quote/transition/quote structure? How does it contribute to story unity?

3. What is attribution? What is the proper way to attribute information — whether it’s direct quotes, facts or descriptive details — to the source?

## End of Chapter Quiz

1. Be prepared to discuss the differences among “no-quote” stories, “empty quote” stories and “stacks of quotes” stories. p. 108-109
2. How do you use key words and phrases to unify a story? p. 109
3. True or false? You may not change the content or tone of the quote, but you may edit for clarity and precision. p. 112
4. When is it acceptable to use “state” as your attribution verb? p. 115
5. True or false? A good way to begin a story is with any of the following words: Some, many, most, several. p. 115
6. What does it mean to “bury the attribution”?
7. Provide two instances in which it’s good to paraphrase all or parts of a direct quote? p. 116
8. Which statement is TRUE?
  - A. Repeat facts from the transition to the direct quote.
  - B. Direct quotes should never be longer than three sentences.
  - C. Spell-check will catch virtually all errors, so proofing is unnecessary.
  - D. As a general rule, delete “that” unless it’s essential.
9. From a feature story you find in a newspaper or magazine, highlight the transition sentences. Explain how the author has used different types of transition sentences to weave the story together.