## the **radical write**4th edition | exercises

Ch. 4 | WB 4-1

## **Essential Questions**

Be prepared to discuss the following questions:

- 1. What does it mean to search for a story?
- 2. How does the notion of "truth" figure in to journalistic reporting and writing?
- 3. What is the difference between subject and story?
- 4. What is a story theme?
- 5. What are three types of conflict?
- 6. What is a nutgraf (nutgraph)? What is its purpose?

- 1. What are the traits of "good writing?"
- 2. What is the difference between covering a subject and covering a story?
- 3. What is the "Axios brevity formula?"
- 4. What does the author mean by the "emotional center of a story"?
- 5. What role does empathy play in how a reporter covers a story?
- 6. How do you decide what a story is really about?
- 7. Explain the importance of the opening sentence of a story.
- 8. Be prepared to discuss how conflict often drives narrative.