

## Essential Questions

Be prepared to discuss the following questions:

1. Describe at least five literary devices.
2. Define “sensory imagery.”
3. What is the difference between dialogue and internal dialogue?
4. What are five questions you should ask before beginning to write?
5. Explain what the author mean by the following statement: “Use literary devices with sophisticated restraint.”

## End of Chapter Quiz

1. Explain how a reporter might take a story from a fact-based article to an imagery-driven narrative.
2. What is the difference between simile and metaphor?
3. **Situation:** Senior Danielle Contreras has accepted a full basketball scholarship to attend the University of Anchorage. Anchorage is almost 3,500 miles from her home in Brownsville, Texas. She accepted the scholarship in part because she plans to major in botany and study climate change. Danielle is a 5-foot, 11-inch guard/wing.

Now, select a favorite film, television series or song and write a feature lead about Danielle that includes an allusion to that film, TV series or song.

4. Thumb through news or feature stories in newspapers, magazines or news websites for examples of the following:
  - simile
  - hyperbole
  - metaphor
  - allusion
  - comparison
  - partial sentence
  - repetition
  - dialogue
  - alliteration
  - personification
  - dialogue
  - polysyndeton
  - asyndeton