

Essential Questions

Be prepared to discuss the following questions:

1. What does “flow” mean in terms of narrative?
2. What are three things that can interrupt narrative flow?
3. What is the difference between accuracy and truth?
4. What are five questions you should ask before beginning to write?
5. What are five questions you should ask before turning in your first draft?

End of Chapter Quiz

1. Use “said” unless you have a good reason not to. When might be a good reason not to use “said”?
2. List four ways a story can be “sidetracked.”
3. From the following information, write a lead that uses a partial (also known as a “minor”) sentence.
 - John Bartolo is a senior at Seaweed High School.
 - He will graduate in May ranked No. 3 in his class of 435 students.
 - Rather than attending an elite college or university, John has decided to enlist in the U.S. Army.
 - He hopes to be a sniper.
 - John said he expects to serve in Afghanistan next year.
 - John has been accepted to Harvard, Cal Tech and the University of Chicago. He was accepted by every college to which he applied.
 - John is a fourth-generation U.S. soldier.

Senior John Bartolo could have attended any university he wanted. Harvard. Cal Tech. The University of Chicago. They all wanted him. But instead of strolling the campus of some leafy college somewhere next year, John expects to be humping over mountains in Afghanistan. The son and grandson and great-grandson of U.S. soldiers, Bartolo has enlisted in the U.S. Army and intends to be a sniper.

4. Answer the following questions about the David Bissinger story on page 150:
 - What is the theme of the story?
 - What is the angle?
 - Who is the main character?
 - What is the tone of the story?
 - How is first person used in this story?
 - The story uses several literary devices. List four of them.
 - Explain how the final paragraph brings the story full-circle.